

While Shepherds Watched Their Flocks

(Duet / Piano)

Text: Nahum Tate, 1652-1715
Music: Walker's Southern Harmony, 1835
arr. 2014 Brent Yorgason

Tune: RESIGNATION

Peacefully (♩ = 92-106)

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a high voice line (treble clef). The piano part features a consistent eighth-note accompaniment with arpeggiated chords, often with a 'Ped.' (pedal) marking. The high voice part contains the lyrics. The score begins with a piano (*mp*) dynamic and a tempo of 92-106. A section marked 'A' starts at measure 4. The lyrics are: 'While shep - herds watched their flocks by night, all seat - ed on the ground, the an - gel of the Lord came down, and glo - ry shone a - round. "Fear not," said he, for might - y dread had seized their trou - bled mind;'. The score concludes with a mezzo-forte (*mf*) dynamic.

mp

mp

High voice

4 While shep - herds watched their flocks by night, all seat - ed on the ground, the

Ped. simile

9

High voice

9 an - gel of the Lord came down, and glo - ry shone a - round.

12 *mf*

High voice

12 "Fear not," said he, for might - y dread had seized their trou - bled mind;

mf